

# EVERY FACE HAS A STORY

## STEP 1: COLLECT AND ORGANIZE ALL OF YOUR MATERIALS

Gather the following materials:



- Pictures of different animals: rabbits, bears, cats, dogs, etc.
- Smock
- Modeling clay, or any material that can be sculpted
- Water container (if required for your sculpting material of choice)
- Sculpting tools (You can make your own with an old comb, paperclip or plastic utensils)
- Parchment paper

Once you have gathered all of your materials, clear off a workspace and put on your smock.

## STEP 2: CHOOSE YOUR ANIMAL



Think of an animal you love and would like to try to sculpt. You may want to print some reference images to help you find the general shapes of these animals.

**TIP:** Remember that a sculpture is 3D, so imagine it from all sides.

### STEP 3: BEGIN SHAPING YOUR ANIMAL PARTS



Shape each part of your animal individually. Remember that each animal has a left and right side, so your parts will not be identical, but symmetrical.

This sculpture is *additive* which means that you will build by adding parts together instead of carving away from the sculpture.



### STEP 4: BUILD FROM THE INSIDE OUT



Begin building your animal from the body outwards: body, then head, legs, tail, ears etc... Wherever you want to attach two parts together, create some cross-hatching on each piece before sticking them together. Cross-hatching is the marking of two layers of fine parallel lines (called hatching) at right-angles to create a mesh-like pattern.

Carefully smooth the seams together to make them stronger.



If you are using clay, be sure to add a bit of water. This acts like adhesive keeping your pieces together.



**TIP:** To make your seams extra strong, roll out a thin piece of clay and wrap it around the seam, smoothing the edges together so that there is no visible line.

STEP 5: ADD DETAILS



To make your animal more realistic, you'll need to add textures like fur. You can use a paper clip or a similar object to sculpt texture onto your finished animal sculpture. Voila! You've now completed your sculpture. Set it aside on a non-stick surface to dry.

What story does your sculpture share?

**TIP:** Certain types of modeling clay, such as Plasticine, will not ever dry completely.



Congratulations! You have created your very own animal sculpture.



**CHALLENGE YOURSELF:**

Create your own modelling or salt dough from scratch. Follow the simple recipe on page 4. If you make salt dough, you can bake your sculpture and then paint it!

Share your creations with us by using **#McMichaelFromHome** and tagging us:



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RECIPE: SALT DOUGH



You will need:

- 2 cups of flour
- 1 cup of salt
- 1 cup of water

Combine the salt and flour. Slowly add the water and knead mixture for ten minutes. Let the dough rest for 20 minutes before creating your sculptures.

Once you are done, place your sculpture in an oven set for 350°F for 2 hours or until the dough is completely dry. Be sure to ask your parent or guardian for help with this step. Make sure your sculpture has thoroughly cooled. Then use acrylic paints to bring your creation to life!